



**THE THIRD INTERNATIONAL COMPETITION OF POLISH MUSIC  
(hereinafter referred to as the Competition)**

**Rules and Regulations of the Qualification Committee**

**I**

1. Pursuant to Section 28 of the Competition Rulebook, the Director of the Competition shall appoint a three-member Qualification Committee (hereinafter referred to as the Committee).
2. The Director of the Competition shall also appoint the Chairperson of the Committee (hereinafter referred to as the Chairperson).
3. The duties of the Chairperson shall mostly consist in presiding over the sessions of the Committee.
4. In both categories of the Competition: Category I – „Pianists” and Category II – „Chamber Ensembles” (hereinafter referred to as the Categories), the Committee shall:
5. make decisions with regard to the rejection of those applications that fail to meet the formal requirements of the Competition;
6. evaluate the candidates’ applications and attached recordings;
7. qualify up to thirty candidates in each Category.
8. The Committee shall evaluate and qualify the applications and video recordings submitted by the candidates through the [muvac.com](http://muvac.com) website.
9. The applications shall be rejected, and shall not be evaluated, if they fail to meet one or more of the formal requirements as specified below:
  - a) the applications may not be submitted after the specified deadline;
  - b) the applications must observe the repertoire conditions as stipulated in the Rulebook of the Competition; in particular, a programme which features a work written by a composer who is still alive or who is not considered a Polish composer shall be rejected;
  - c) the attached video recordings must observe the specifications stipulated in Sections 20-21 the Competition Rulebook;
  - d) the form of the application must not differ from the one specified in the provisions of the Competition Rulebook;
  - e) the candidate must submit all the required attachments as specified in the Competition Rulebook and the application form; none of them must be missing.
10. In the evaluation and qualification process, the Committee shall particularly take into account the following criteria:
  - a) adherence to the objective of the Competition, which is to promote Polish music with the emphasis on the works written by less well-known and less frequently performed composers;
  - b) selection of the compositions and originality of the repertoire in line with the above-mentioned objective of the Competition, as well as high artistic quality of the submitted programme;
  - c) high musical quality of the performance featured in the submitted video recording.

## II

1. The Committee shall make its decisions in accordance with the Rulebook of the Competition and the provisions of the rules and regulations stipulated herein.
2. Each member of the Committee shall examine the applications made available by the Organiser of the Competition between March 1 and 8, 2023.
3. After 8 March 2023, the Director of the Competition, in agreement with the Chairperson, shall promptly set the date of an online meeting of the Committee, during which the members of the Committee shall present and discuss their evaluations of the applications.
4. The decision whether to qualify the candidate shall be made during a discussion at said meeting. Should the members fail to reach a unanimous decision, the Chairperson shall put it to a vote by a simple majority. Should that result in an equal number of votes, the Chairperson shall have the casting vote.
5. The Chairperson and the members of the Committee shall abstain from voting, evaluating or discussing an application submitted by their own student (either current or one whom they have regularly taught in the previous three years). Should such a student be a member of a candidate ensemble, the Chairperson and the members of the Committee shall abstain from voting, evaluating or discussing an application submitted by the ensemble. This limitation shall not apply to having been taught at masterclasses.
6. The minutes of the session of the Committee shall include, in particular, a list of the qualifiers for each Category and a list of applications which have been rejected because they failed to meet the formal requirements of the Competition.
7. The Director of the Competition shall publish a list of the qualifiers within a week of the session of the Committee.

## III

1. If an issue that needs to be resolved by the Committee has not been provided for in these rules and regulations, the decision shall be made in an open ballot with a simple majority of votes from each member of the Committee.
2. Should that result in an equal number of votes, the Chairperson shall have the casting vote.
3. The decisions of the Committee are final and non-appealable.

## IV

1. The sessions shall be secret and the minutes shall be taken of them. The sessions shall be attended by the staff of the Competition Office, including a person taking the minutes, appointed by the Director of the Competition. The staff shall not have the right to vote.
2. The sessions of the Committee may be attended by the Director of the Competition, without the right to vote.
3. The rules and regulations of the Committee must be approved by the Director of the Competition.

**V**

1. The rules and regulations of the Committee have been drawn up in two language versions: Polish and English.
2. Any doubts resulting from the construction of the provisions stipulated herein shall be resolved under the Polish version of the text.