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## **THIRD INTERNATIONAL COMPETITION OF POLISH MUSIC 2023**

### **Rules and Regulations of the Work of the Jury**

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#### **I**

1. The task of the Jury, separately for either category of performers (Category I – ‘Pianists’ and Category II – ‘Chamber Ensembles’) is to judge the performances of the competitors, and award main prizes and honourable mentions to the best of them.
2. The Director of the Competition appoints, separately for either category, the Chairman, the Secretary of the Jury and members of the Competition Jury, and authorises the Rules and Regulations of the Work of the Jury. The duty of the Chairmen of the Jury is to preside over the sessions of the Jury. The Secretaries of the Jury shall count the votes of the Jury and write up reports on the sessions after the end of each stage of the Competition.
3. The Jury shall act in accordance with the Rulebook of the Competition and the provisions stipulated in these Rules and Regulations of the Work of the Jury, which have been drawn up in two equivalent versions: Polish and English. Any doubts resulting from the construal of the provisions stipulated herein shall be resolved under the Polish version of the text.

#### **II**

1. In the opening sessions of the Jury, in both categories, each Juror is obliged to make a declaration regarding collaboration and consanguinity with the participants of the Competition. In the declaration, each Juror shall state that:
  - 1) there is no pupil, student or graduate who has worked with the Juror at any music school or institution, at any level, in the past five years (i.e. since 2 July 2018);
  - 2) no level of consanguinity or professional relationship exists between the Juror and the participants competing in the relevant category.
2. If there exist any of the above-mentioned forms of collaboration or consanguinity, the Juror shall abstain from judging the specific participant or chamber ensemble, in each case writing the letter ‘S’ (Student) in the evaluation sheet next to the surname of the specific participant or the name of the chamber ensemble. This limitation does not apply to participants of master classes conducted by the Juror.

#### **III**

1. The sessions of the Jury in either category are confidential and recorded. Other than the Jurors, they may be attended, with no right to vote, by the Secretaries of the Jury and the Director of the Competition or her delegate.

2. The reports on the sessions of the Jury written up after the successive stages of the Competition shall be, in each case, approved in open voting by an absolute majority of the Jurors' votes. The voting results will be made public after the end of the Competition in an electronic form to be found on the official website of the Competition.
3. Besides the standard criteria of interpreting a piece of music, the Jury adjudicating the competitors' performances shall take into consideration, in particular, the following requirements:
  - 1) the level of performance and artistry of the interpretations presented by the competitors in the context of the special challenges posed by Polish music;
  - 2) the choice of the repertoire in the context of the objective of the Competition as stipulated in the Rulebook;
  - 3) individuality in the 'Pianists' category and teamwork in the 'Chamber Ensembles' category.
4. The evaluation of the participants of the Competition in the first stage and the second stage is based on two mutually correlated systems: points and 'YES-NO'.
5. The system of points consists in judging the performance in integers on the scale of 1-25, whereby 1 is the lowest possible mark and 25 the highest. This system complements the 'YES-NO' system.
6. In the 'YES-NO' system, the Juror expresses his or her opinion with regard to the promotion of a particular participant or chamber ensemble to the next stage/round. The 'YES' decision requires at least 18 points. The 'NO' decision means that there were fewer than 18 points.
7. The Jury shall promote up to 15 participants to Stage 2 of the Competition and up to 8 participants to the Finals of the Competition in either category.
8. After the end of each stage of the Competition, all the Jurors shall hand their signed evaluation sheets to the Secretary of the Jury responsible for the relevant category.
9. The arithmetic mean of the performer's point marks shall equal the sum of the points awarded to the performer divided by the number of the awarding Jurors (adequately lower in case of an 'S') with the accuracy of two decimal places.
10. Performer's point marks from the successive stages of the Competition shall be summed up. In the reports on the sessions written up after the successive stages of the Competition, the Jurors shall be given the information about the performer's point marks at a given stage and about all the points accumulated from the previous stages.
11. After the end of the final audition performances, each Juror will receive a List of Participants (Competitors) in each category, whose position thereon shall depend on the number of points they have been awarded before. Then each Juror shall indicate, on the evaluation sheet, the recommended order of prizes – from first to sixth, taking into consideration the final performance and all the points the participant or chamber ensemble received before. At this evaluation the limitation stated in point II.2 of the Rulebook does not apply.
12. The Jury is authorised to amend the number and arrangement of the main prizes and honourable mentions provided that the total amount earmarked for the main prizes and honourable mentions is not higher and the amount intended for each individual main prize or honourable mention has not changed.
13. After presenting the Jurors with the results of the first final evaluation in points, the ultimate order of the prizes shall be authorised by the Jurors in separate open voting, whose verdict must be unanimous. If the unanimity cannot be reached, the argued issues shall be resolved

by the Chairman of the Jury after having received the authorisation from an absolute majority of the members of the Jury in the category under consideration.

#### IV

1. After having authorised the final order of the prizes, the Jury shall award special main prizes in both categories.
2. The Jury shall adjudicate the best performance of a work chosen by the competing musician from the output of one of the following composers:
  - 1) in the category of 'Pianists': Antoni Stolpe, Eugeniusz Pankiewicz, Raul Koczalski;
  - 2) in the category of 'Chamber Ensembles': Antoni Stolpe, Witold Maliszewski, Antoni Szałowski.
3. The total amount of money earmarked for the special prizes, separately in either category, may not be exceeded and the special prizes may not be lower than those stipulated in the Competition's Rules and Regulations (1000 euros in each category).
4. The Jury of each category shall award special prizes in secret voting by selecting one participant and one chamber ensemble for the best performance of the works written by the composers designated for a given category. The special prize in each category shall be awarded to one pianist and one chamber ensemble winning the most votes in said voting. Each Juror may cast one vote. The Jury may decide not to award one or both special prizes.
5. In awarding special prizes, the Jury shall take into consideration all the successive stages of the Competition. A special prize may also be awarded to a competitor who did not qualify for the final round of the Competition.
6. If two or more participants or chamber ensembles receive the same number of votes, the Jury shall hold the voting again.
7. Additional prizes shall be awarded by the Director of the Competition having consulted the Chairman of the Jury.

#### V

1. Those participants who have not qualified for the successive stages of the Competition shall be given a chance to have a brief discussion with the members of the Jury after the end of each round.
2. As part of such an individual consultation, the competitors who have not qualified for the successive stages may ask the chosen members of the Jury for the feedback relating to their performances.
3. For matters not provided for herein, decisions are made in open voting by the simple majority of votes from all the Jurors in each category.
4. In the event of an equal number of votes, the votes from the Chairmen of the Jury shall be deemed to be the casting votes.
5. The decisions of the Jury are final and non-appealable.